	Tuesday 24 th Symposium opening	Wednesday 25 th Symposium	Thursday 26 th Symposium	Friday 27 th Symposium	Saturday 28 th
9:30-11:00		Symposium Registration at ETSAC School of Architecture Entrance hall (level 0)	Presentation of the book Formal Methods in Architecture an Urbanism, Volume 2 (2022) Library (level 1)	Guided tour ETSAC exhibitions Entrance hall (level 0) Alberti Digital; 12+1 Architectonic Devices; The 'Cidade das TICs project'; CITIC building; ETSAC Urban and landscape subjects outcomes; ETSAC Architectural graphics area outcomes; ETSAC dixital outcomes; mechanics area outcomes; Model of Santiago Cathedral.	Santiago de Compostela
9:30-11:00		Session 1 – room 2.8 (moderator Enrique Blanco)	Session 4 – room 2.8 (moderator Ana Cocho)	Session 7 – room 2.8 (moderator Jorge Rodríguez Álvarez)	- Guided tour to Cidade da
		BIM Actors: A Hybrid Formal Model for Cognitive Buildings P Govind Raj and Subrat Kar (IIT DELHI)	Integrating Formal Methodologies in a Multilayered Analysis for Management Policies for the Pedestrian Use of Public Space Catarina Ruivo (Dināma'cet, ISCTE-IUL), Franklim Morais, Joaquim Flores, Jorge Vieira Vaz (LIAD-ESAP)	Changing Methods in Teaching for Strengthening the Relation between Research and Practice Cláudia Monteiro and Vitor Oliveira (CITTA / FEUP)	Cultura (a Peter Eisenman masterpiece) Cathedral and old town's
		BIM Methodology Integration in the Maintenance and Rehabilitation of Heritage and Historical Buildings Patrick Loureiro and Rui Seabra (ESAP)	Plausible Layout Generation Using Machine Learning, Evolutionary Optimisation and Parametric Methods Daiva Marcinkeviciute and Wassim Jabi (Cardiff University) (online)	VISSOP: A Tool for Visibility Analysis within SideFx Houdini Christoph Opperer (Institute for Experimental Architecture, Hochbau, University Innsbruck)	world heritage Contemporary
		A Data Workflow Approach for a Pedagogical Sensitization to the BIM Concept Mohamed-Anis Gallas, Gregorio Saura-Lorente and Etienne Godimus (University of Mons)	A Formal Method of Architectural Design Automation that Generates Large 3D Graphs based on Topologically Abdulrahman Alymani, Wassim Jabi and Padraig Corcoran (Cardiff University) [online]	Teaching Urbanism with Sudoku Rui Florentino (Universidade Portucalense)	Architecture.
44.00.44.30		Coffee br	reak at ETSAC - multipurpose room (leve	•	
11:00-11:30		(demo of an inflatable architecture by Nuria Prieto González)	(commercial demo by GeoSystem)	(demo of deployable structure by J. Pérez Valcárcel team)	
		KEY Tasos Varoudis	NOTES - conference room (level 0) Josep Muntañola	Carlos Seoane	
11:30-13:30	OPENING CEREMONY (Rectorate of UDC, with academic authorities)	(University College London, UK) Formal Methods Lecture	(Universitat Politècnica de Catalunya, SP) The formalization of architecture: to design is to produce signs as a social interaction tool	(Universidade da Coruña, SP) The red carpet	
		Pilar Chías (Universidad de Alcalá, SP) Research, diffusion and transfer in	José P. Duarte (Penn State University, US) Static and Dynamic Optimization: from	Sophia Psarra (University College London, UK) Modelling embodied space and	
		architecture: The European context	concrete printing to responsive facade	movement in 3D	
13:30-15:30	Tapas at Rectorate	Lunch			
	A Coruña architectural guided tour - medieval town - city centre and contemporary architecture	Session 2 – room 2.8 (moderator Nuria Prieto)	Session 5 – room 2.8 (moderator Paula Fernández-Gago)	Session 8 – room 2.8 (moderator Sérgio Mendes)	
		Associative Synthesis with Deep Neural Networks for Architectural Design Immanuel Koh (Singapore University of Technology and Design, SUTD)	Restructuring Urban Form through Restructuring Accessibility: an Integrated Urban Network Approach Chen Yang, Zhu Qian (Univ. of Waterloo) [online]	Applying a Morphological Approach to Istanbul's Urban Landscape Muzaffer Ali Arat and Vitor Oliveira (Faculdade de Engenharia, Universidade do Porto) [online]	
15:30-17:00		Behind Algorithmic Geometric Patterns: a Framework for Facade Design Exploration Inês Caetano and António Leitão (INESC-ID/Instituto Superior Técnico, University of Lisbon)	Teaching Architecture through Diagrams and Algorithms Luis Manuel Santalla-Blanco (Univ. da Coruña)	Examining the Diffusion of Covid-19 cases in Viçosa-mg: a Configurational approach Marine Mattos, Arthur Oliveira, David Viana and Teresa Faria (ISCTE-IUL, Univ. Federal de Viçosa, LIPT)	
		Formal Studies on the Parts and Wholes of Historical Bricklay Designs Sevgi Altun and Mine Özkar (Istanbul Technical University)	Massing and Skin: A Pedagogical Experiment with Physical and Digital Design Media Ioanna Symeonidou, Giorgos Kalaouzis and Alexandros Efstathiadis (University of Thessaly)	UPT) Encoding Social Values of Local Communities in Algorithmic-driven Design Methods Silvio Carta, Tommaso Turchi, Neil Spencer and Miguel Vidal Calvet (University of Hertforshire)	
			An Experience around the Rationalization of Architectural Analysis Placido Lizancos-Mora and Vicente Lopez-Chao (Universidade da Coruña)	wiguer viual carvet (University of Hertiotsille)	
17:00-17:30		Break	Break	Reception with Spanish wine (commercial demo by Iscar Software) multipurpose room (level -2)	
17:30-19:00	Free time	Session 3 – room 2.8 (moderator Cristina García Fontán)	Session 6 – room 2.8 (moderators Zaida García Requejo, Sonia Vázquez Díaz)	Session 9 – room 2.8 (moderator Patricia Sabín)	
		Generation of a Large Synthetic Database of Office Tower's Energy Demand Using Simulation Ammar Alammar and Wassim Jabi (Cardiff University) [online]	Evaluating Urbanity by Measuring Urban Morphology Attributes Jose Beirão and Samira Elias (Faculdade de Arquitetura Universidade de Lisboa)	The poetry of Architecture in the Conception of Public Spaces: A Look at Luanda's Urban Revitalization Ana Inglês, Luísa Canas da Silva, Teresa Heitor (ISCTE-IUL)	
		Strategies of Learning and Control of Robotic Manufacturing Methods in Architecture António Francisco Morais, Bruno Figueiredo and Paulo J. S. Cruz (Universidade do Minho/Lab2Pt)	Formalizing Municipal Urban Planning David Viana, João Quintão e Luís Berrance (CMM)	Experimental Form-finding; Case Study: "Weather Pavilion" Lenka Kabošová, Tomáš Baroš, Martin Baroš and Dušan Katunský¹ (Technical University of Košice Charles University)	
				Local Spatial Analysis for Two Exhibition Halls in Mexico City Mariana Yollohtzin Tafoya García (Universidad Nacional Autónoma de México)	

	Tuesday 24 th	Wednesday 25 th Symposium	Thursday 26 th Symposium	Friday 27 th Symposium	Saturday 28 th Side event
9:30-11:00	· ,	Symposium Registration at ETSAC School of Architecture Entrance hall (level 0)	Presentation of the book Formal Methods in Architecture an Urbanism, Volume 2 (2022) Library (level 1)	Guided tour ETSAC exhibitions Entrance hall (level 0) Various spaces in ETSAC	
9:30-11:00		Session 1 – room 2.8	Session 4 – room 2.8	Session 7 – room 2.8	Santiago de Compostela architectural guided tour
		BIM Actors: A Hybrid Formal Model for Cognitive Buildings	Integrating Formal Methodologies in a Multilayered Analysis for Management Policies for the Pedestrian Use of Public Space	Changing Methods in Teaching for Strengthening the Relation between Research and Practice	- Guided tour to Cidade da
		BIM Methodology Integration in the Maintenance and Rehabilitation of Heritage and Historical Buildings	Plausible Layout Generation Using Machine Learning, Evolutionary Optimisation and Parametric Methods	VISSOP: A Tool for Visibility Analysis within SideFx Houdini	Cultura (a Peter Eisenman masterpiece).
		A Data Workflow Approach for a Pedagogical Sensitization to the BIM Concept	A Formal Method of Architectural Design Automation that Generates Large 3D Graphs based on Topologically	Teaching Urbanism with Sudoku	- Cathedral and old town's world heritage.
		Coffee bre	- Contemporary		
11:00-11:30		(demo of an inflatable architecture by Nuria Prieto González)	(commercial demo by GeoSystem)	(demo of deployable structure by J. Pérez Valcárcel team)	Architecture.
	OPENING CEREMONY (Rectorate of UDC, with academic authorities)	Tasos Varoudis (University College London, UK) Formal Methods Lecture	Josep Muntañola (Universitat Politècnica de Catalunya, SP) The formalization of architecture: to design is to produce signs as a social interaction tool	Carlos Seoane (Universidade da Coruña, SP) The red carpet	
11:30-13:30		Pilar Chías (Universidad de Alcalá, SP) Research, diffusion and transfer in architecture: The European context	José P. Duarte (Penn State University, US) Static and Dynamic Optimization: from concrete printing to responsive facade	Sophia Psarra (University College London, UK) Modelling embodied space and movement in 3D	
13:30-15:30	Tapas at Rectorate	Luncht			
	A Coruña architectural guided tour - medieval town - city centre and contemporary architecture	Session 2 – room 2.8	Session 5 – room 2.8	Session 8 – room 2.8	
		Associative Synthesis with Deep Neural Networks for Architectural Design	Restructuring Urban Form through Restructuring Accessibility: an Integrated Urban Network Approach	Applying a Morphological Approach to Istanbul's Urban Landscape	
15:30-17:00		Behind Algorithmic Geometric Patterns: a Framework for Facade Design Exploration	Teaching Architecture through Diagrams and Algorithms	Examining the Diffusion of Covid-19 cases in Viçosa-mg: a Configurational approach	
		Formal Studies on the Parts and Wholes of Historical Bricklay Designs	Massing and Skin: A Pedagogical Experiment with Physical and Digital Design Media	Encoding Social Values of Local Communities in Algorithmic-driven Design Methods	
			An Experience around the Rationalization of Architectural Analysis		
17:00-17:30		Break	Break	Spanish wine (commercial demo by Iscar Software) multipurpose room (level -2)	
17:30-19:00	Free time	Session 3 – room 2.8	Session 6 – room 2.8	Session 9 – room 2.8	
		Generation of a Large Synthetic Database of Office Tower's Energy Demand Using Simulation	Evaluating Urbanity by Measuring Urban Morphology Attributes	The poetry of Architecture in the Conception of Public Spaces: A Look at Luanda's Urban Revitalization	
		Strategies of Learning and Control of Robotic Manufacturing Methods in Architecture	Formalizing Municipal Urban Planning	Experimental Form-finding; Case Study: "Weather Pavilion"	
				Local Spatial Analysis for Two Exhibition Halls in Mexico City	
				CONCLUSIONS AND CLOSING	